

# Ave verum corpus

Robert Lucas de Pearsall

Andante

*mp*

A - ve ve - rum cor - pus na - tum ex Ma - ri - a Vir - gi - ne, ve -

The first system of the musical score is in 2/2 time, marked Andante and mezzo-piano (mp). It features a piano accompaniment with block chords in the right hand and single notes in the left hand. The vocal line consists of a single melodic line with lyrics: "A - ve ve - rum cor - pus na - tum ex Ma - ri - a Vir - gi - ne, ve -".

5

ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,  
- - re

The second system continues the piano accompaniment and vocal line. The lyrics are: "ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne, - - re".

9

*mf*

cu - jus la - tus per - fo - ra - tum flu - xit un - da et san - gui - ne:  
san - - - gui -

The third system is marked mezzo-forte (mf). The piano accompaniment includes some chromatic movement in the right hand. The lyrics are: "cu - jus la - tus per - fo - ra - tum flu - xit un - da et san - gui - ne: san - - - gui -".

13

es - to no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne.  
ne: es - to

The fourth system concludes the piece. The piano accompaniment features a final cadence. The lyrics are: "es - to no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne. ne: es - to".

17 *mp*

O cle - mens, O pi - e, O dul - cis Je - su.

21

Fi - li Ma - ri - ae, Fi - li Ma - ri - ae.